

# The Night of Ideas

**COLLECTING  
ART RESPONSIBLY**



**PARTICIPATE**  
in an evening  
of debates with  
Qatar Museums'  
professionals  
and their French  
counterparts.

**ENTRANCE IS FREE**  
**Thursday,**  
**January 26th, 2017**  
**8pm - 10pm**  
**FIRE STATION**  
**AUDITORIUM**



The **Institut Français du Qatar**, in collaboration with **Qatar Museums**, invites you to celebrate, for the first time in Qatar, the **NIGHT OF IDEAS**, with:

**Dr. Mounia CHEKHAB**,  
Curator for North Africa and Iberia, Museum of Islamic Art, Qatar Museums

**Ms. Mona AHMAD**,  
Director of Legal Affairs  
Department at Qatar Museums

**Prof. Thomas LEISTEN**,  
Director of International Heritage Sites Protection, Archaeology and Conservation Division, Qatar Museums

**Mr. André DELPUECH**,  
Senior Curator at the Musée du Quai Branly (Paris, France) and Chief Curator of the Department of the Americas collections (Archaeology and Ethnography)

**Mr. Denis-Michel BOELL**,  
Deputy Director of the Musée National de la Marine (National Museum of the Navy) and General Curator of Heritage, Paris

They will speak on the theme **COLLECTING ART RESPONSIBLY: Opportunities and Challenges for Private and Public Collections**

Presented by  
**M. Khalifa AL OBAIDLY**,  
Director of Fire Station, Qatar Museums

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### 3 MAIN QUESTIONS WILL BE ADDRESSED:

Can the Illegal trade of antiquities be considered as a "victimless crime"?

Private collectors or national museums: must historical artifacts necessarily belong to a museum or can they find a better protection in the hand of a private collector?

From the heritage sites to the public sales, how can we raise awareness about illegal trade in antiquities?

